

The Student Voice

It's Breast Cancer Awareness Month

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WSC Heads to D.C. to March for Equality

M.R. Brown
Editor in Chief
WSC Pride Alliance
Contributing Writers

On Sunday, October 11, the Worcester State College Pride Alliance officers made their way to Washington D.C. for the National Equality March. An estimated 150,000 lesbian, gay, bisexual and transgender people, commonly referred to as the LGBT community, and their allies showed up to demand the equal rights promised to them long before President Barack Obama was elected.

Issues addressed ranged from Defense of Marriage Act and transgender rights to the Employment Non-Discrimination Act.

Although vowing to end such enactments as "don't ask, don't tell," President Obama has yet to give a definitive date in which to end the policy. The president has also called to repeal the Defense of Marriage Act, originally established by former president and Obama supporter Bill Clinton. The ending of such bills will be contingent upon Congress, who has decisively opposed a repeal of "don't ask, don't tell," as well as military leaders.

The unsettling sense of waiting fueled the marchers on their journey from the White House to the Capitol Building



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© Shepard Fairey, Obeygiant.com, 2009

where they forcefully urged the president to act upon his promises.

Participants held homemade signs expressing their cause and shouted messages such as "What do we want? Equality! When do we want it? Now!" and more playful slogans like "We're here, we're queer, we're fabulous, don't mess with us!"

Lady Gaga, Judy Shepard, Lt. Dan Choi, Cynthia Nixon, and Cleve Jones were among thirty speakers to ex-

press their support and share their own stories of inequality in America. Very few people showed up in opposition of the event and the protest panned out peacefully.

As NAACP Chairman Julian Bond said "gay rights are civil rights," and although there is still much work to be done to provide equal rights to the LGBT community, the national Equality March stands as a sign of hope to all. ■

Is Massachusetts the New Hollywood?

Jenn Robbins
Managing Editor

Many students may have noticed that throughout the month of September there were quite a few planes flying over head campus. This is because the Worcester Airport was taken over by movie crews filming the movie *Wichita* (title subject to change). *Wichita*, starring Tom Cruise and Cameron Diaz, has several filming locations in Massachusetts, such as Worcester, Boston and Bridgewater.

The Worcester Airport was mainly chosen because of its lack of activity and barren terminal. The combination of these two factors allowed movie crews plenty of time and space to use the terminal as a set and outfit it to their liking. For several weeks, at least one of the plane runways was closed down for filming. This set was visible by driving through Leicester behind the airport.

Scenes of the movie were filmed in various places in Massachusetts, as mentioned earlier, as well as other locations around the globe. A cinematic plane crash was set up in the woods of Bridgewater and a late explosion was scheduled for one scene, which was broadcasted on all local television news stations in an effort to warn residents.

This past weekend the Zakim Bridge was closed down for the afternoon to allow a helicopter to land on it. Supposedly, the original plan called for a fallen 18-wheeler, but locals protested that it would be too much of an inconvenience.

Currently, Ben Affleck is



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filming a movie in downtown Boston. Not too long ago Ricky Gervais was seen filming a movie in Lowell. And Bruce Willis' most recent movie, *Surrogates*, was filmed at the Worcester Courthouse.

With talk of movie studios going up around Massachusetts in places like Weymouth, Plymouth and Lowell, it seems as though we are the up and coming hot spot for movie makers. After all, we are cheaper to film in than many other previously used locations.

It's good news for those who have always wanted to act or become an extra in a movie, it looks like you may be able to do so locally. Keep your eyes peeled and autograph books ready for famous actors and actresses walking the streets of Worcester. ■



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The Student Voice of Worcester State College

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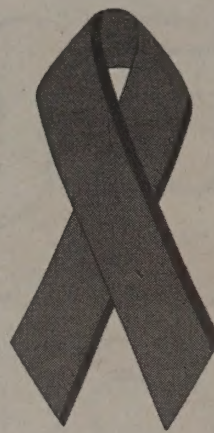
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The Pink Ribbon Dilemma

Ana Caras
Editor in Chief

the pink ribbon as the breast cancer symbol.



Perhaps you don't know that October is National Breast Cancer Awareness Month. I assume that by now most of the male college student readers have stopped reading this editorial. The truth is, breast cancer awareness is something that everyone, male and female, should be alert to. A woman in your life, or even another male (although very rare), could one day be affected by the disease.

Unfortunately, most of us probably know someone who has already been affected by breast cancer, myself included, as it is the most common cancer among women in the United States.

Maybe you, too, were on campus a few semesters ago and saw the large pink Komen on the Go Tour trailer parked outside of the Student Center, designated to breast cancer awareness. The tour was part of a mission to end breast cancer, stopping at universities, festivals, etc. to educate women of all ages and demographics about the disease. Computer kiosks were located inside of the trailer with tutorials on how to self-check for breast cancer along with educational pamphlets.

I walked myself through one of the computer tutorials and grabbed a few pamphlets, which I think earned me a pink ribbon sticker upon exiting the trailer if my memory serves me correctly. Until I watched the educational tutorial, I was checking myself incorrectly; a scary realization because breast cancer runs in my family. It's important to educate yourself.

A brief history of the pink ribbon: Komen on the Go Tour got its name from Susan G. Komen of the Susan G. Komen Foundation, which was the first organization to utilize the pink ribbon as a breast cancer symbol. In 1991, the foundation handed out pink ribbons to runners of the Breast Cancer Survivor Race in NYC.

Alexandra Penney, former editor at Self Magazine, with The Estee Lauder Company, furthered the pink ribbon concept in coordination with the creation of The Breast Cancer Research Foundation in 1993, helping to officially coin

You see the pink ribbon everywhere now, from sneakers to yogurt lids and even on the cover of Sports Illustrated. I want to preface what I'm about to say by stating that this criticism that you're about to read obviously doesn't apply to everyone, every organization or every large corporation. There are a lot of organizations, etc. doing amazing things for breast cancer awareness and research.

We're supposed to expect that these companies', such as the makeup or sneaker companies, motives are honest and sincere. However, as a skeptical consumer and former manager of a very large corporate chain, I couldn't help but wonder if they had ulterior motives (because they almost always do).

Think Before You Pink (TBYP), a site that critiques and questions the motives behind the steadily growing corporate support of the pink ribbon, raises an interesting point, "Unlike AIDS, breast cancer is free of what companies euphemistically call 'lifestyle issues.'" In other words, it's a "safe" cause for any company to support.

TBYP continues to say, "New Balance, for example, donates money from the sale of its Race for the Cure caps, socks and T-shirts to the Komen Foundation, but its pink ribbon sneakers, a Foundation spokesperson says, are 'just for awareness'...The possibility that those two wan loops might remind a woman to get the mammogram that saves her life, however, provides the sneakers with their raison d'être."

Barbara Brenner, breast cancer survivor and activist, says, "We have to question our willingness as cancer organizations to get into bed with people whose ultimate goal is profit, not health."

That's not to say that all of this marketing hasn't positively effected breast cancer awareness at all. While increased awareness seems to lie largely in the fact that we are increasingly discovering more about cancer, there's no way to account for the level of awareness raised through marketing campaigns by any corporation. According to the American Cancer Society, the percentage of women getting annual mammograms and clinical breast exams has more than doubled over the last decade.

The more that I thought about it and read about it, the more that I was aggravated with the concept of the pink ribbon. Pink, how predictable for a generally female-related disease. Pink, how easy to market to other women. While I don't for a moment doubt that Susan G. Komen Breast Cancer Foundation's intentions were from the heart when they first handed out pink ribbons, the growing popularity and eventual mass marketing by large corporations of the symbol, at least partially motivated by profit, bothers me.

I guess what I hope that some of you take away from this is that, particularly if you're a female, you should educate yourself about breast cancer. Furthermore, remain skeptical of the motives behind some of the marketing that you see directed towards the pink ribbon. If supporting breast cancer is your goal, maybe do some research before you buy a product to see how much of the profit will be donated towards research or awareness (this goes for other diseases too!). Finally, I'll say it before some of you do: I know that at the end of the day it's just a ribbon, a pink ribbon with the origin of a good cause behind it.

For more information you can visit the National Breast Cancer Awareness Month's site at <http://www.nbcam.org>, Susan G. Komen for the Cure's site at <http://www.skgomen.org>, and Think Before You Pink's site at <http://thinkbeforeyoupink.org>.

Let us know what you think! Write a Letter to the Editor and voice your opinion on

this issue.

E-mail us at studentvoice@worchester.edu.

CONTACT INFORMATION:

If you have a story idea or are interested in becoming a member of The Voice staff, if you would like to submit an opinion, article, poem, letter to the editor or other work, please call us on-campus at (508) 929-8589 or email us at mbrown5@worchester.edu or studentvoice@worchester.edu.

The Grad School Fad

Hayley C. Stefan
Staff Writer

Just when we thought that senior year meant that it was time to relax, the time has come for us to decide what we are going to do after we leave Worcester State College. Graduate school may present the best path for many, especially considering the lack of jobs in our continually plummeting economy. For most of us, it has been four years since we have had to worry about the hassle and stress of choosing a school, building our achievements up and then waiting five agonizing months while being judged meticulously by people whom we have never met. Here are some helpful tips for getting you through the graduate application process with as minimal hair loss as possible:

1. Plan for the future. Determine what you are most interested in studying, and be sure that you have done research on how this degree will benefit you. Think about what you want to get out of your studies, what states or countries you would like to stay in and how much you can afford. USNews.com offers rankings of the best national programs for various specialties if you are unsure of what you're looking for.

2. Scout out schools early. Get information on the schools in which you are interested. Websites such as PhDs.org has an extensive search capability, which allows you to search for and compare graduate programs based off a variety of categories including tuition costs, job placement at time of graduation and location, among others. Check out university websites and written pamphlets. It may also be a good idea to contact faculty or graduate students of the program you are interested in to answer any question that these do not address.

3. Talk to your advisor/professors early. They have been through the process before and can give you insight into how it is done. Most applications require anywhere between 3-5 letters of reference, with at least two educational references. Professors receive many requests, so be sure to ask early on. Your employers, directors at volunteer organizations or church leaders might provide character references as well. These forms sometimes have specific instructions for the applicant, so remember to fill out any necessary information prior to giving the forms to your references. Be sure to thank everyone for their help, and if possible/applicable, provide them with stamped, addressed envelopes to mail out the letters of recommendation. If it is an online application, remember to direct them to the correct site!

4. Write your personal statement. This is a crucial part of the application process. Each application may ask specific questions, so be sure to verify what each one is looking for. Highlight any work and volunteer experience that has been developmental towards your future. Include any interests you may have, scholarships you have been awarded and what you plan on doing after you receive your degree. Be sure to have your draft reviewed. It helps to have a professor look it over, as they will have a better idea of what the graduate panel is looking for. Check each program's requirements to see if they ask for additional writing samples. The Writing Center in room S306 is also available free of charge to help you during the writing process or to revise your completed work.

5. Standardize-Test your way through the fall. Many graduate schools require results from the Graduate Record Examinations, also known as the GREs. There are two versions of this test: the Subject test and the General test. The Subject tests are offered in the areas of Biochemistry, Cell and Molecular Biology, Chemistry, Computer Science, Literature in English, Mathematics, Physics and Psychology, and are given by paper three times a year. The General test is available all year on the computer at various testing centers, and examines your 'verbal reasoning', 'quantitative reasoning' and 'analytical writing'. Check out the official website at ETS.org for further information and to register for your test dates. Remember to choose which schools you wish to send your scores to at the time of your registration- it costs extra to send additional scores after this point.

6. Apply. Get those applications out! The earlier you can get this done the better. Just think, the sooner they are mailed out, the sooner you can forget about this whole process until the spring.

Even though the process can be stressful, the US Census Bureau reports that those with Master's degrees make \$61,014.00 on average, compared to the average earnings of \$46,277.00 for a person with a Bachelor's degree. Work hard and try not to let yourself get too discouraged. The quicker you get your applications out, the more time you will have to enjoy your senioritis! ■

Let us know what you think!

E-mail us at student-voice@worchester.edu.

Editorials/Opinions

Cell Phone Etiquette, or Lackthereof

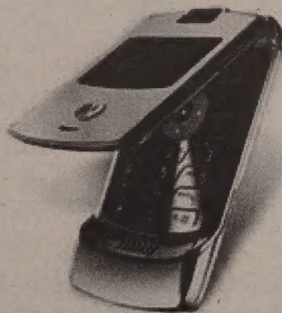
Jenn Robbins
Managing Editor

In today's society, who doesn't have a cell phone? Whether a person's cell phone is used for work, personal or emergency reasons, it is impossible to go anywhere without seeing one. This new use of technology is great for quick communication and organizing schedules; however, with the progression of technology comes the digression of proper manners and common sense.



When cell phones were first introduced people were outraged that face to face conversations were becoming a thing of the past. We have now advanced to an even more out-of-touch way of communication, texting.

It appears that since the introduction of this communication device, people have forgotten how to act appropriately in public situations. Often times when sitting in a restaurant I will hear a cell phone, on full volume, ring constantly until someone loudly yells into the phone that they are in a quiet restaurant. How thoughtful of them to acknowledge the people around them and not carry on a conversation (hint of sarcasm).



I've discovered recently that going to dinner with a friend doesn't mean that you will have their full attention. You will constantly have to fight to keep your conversation more interesting than the one they are having through text messages. If you lose this battle, just become wiser by staying home to a microwave dinner rather than paying money to go out and eat. You will be living smarter in a recession and your friend won't know the difference.

Walking through campus

has become an obstacle course over the last few years. Students are too busy paying attention to their phones to watch where they are walking. Just last week, I tried to walk up a side stairway in Sullivan Building and found myself at a dead end. A student had stopped mid-stairway to text. As I attempted to squeeze by he told me to "wait a minute." Once he was finished I was able to continue up to the third floor. I was utterly shocked that someone had the lack of manners and common sense to not step to the side and allow me to pass.

Not only is this problem occurring around campus, but it is most prevalent in the classrooms. Most professors require cell phones to be on silent, unless there is an outstanding personal reason. Students, however, don't seem to care much about the rules and continue to text anyways. Texting during class shows the professor that they are not worth your time and that you have more important personal matters to attend to. People, these professors did not get their degrees for nothing! They are intelligent and in-

teresting people, not to mention you pay to listen to what they have to say!

Unfortunately, it is not only the students who can't seem to turn down the volume of their phones, but faculty members and guests as well. In one class a guest speaker was invited to talk about their business and give some pointers to the students. During the presentation he spent just as much time texting as he did talking.

What is this word coming to? If these are the types of examples that we are being exposed to, then no it is wonder why students don't know how to act appropriately. Do we have to require students to take a class on etiquette? Shouldn't these things be common sense?

We are forgetting our manner, you know—holding doors, saying "please," "thank you," and "excuse me."

Detaching yourself from your cell phone for an hour or two won't kill you. Professors understand that there are emergencies, just be courteous enough to let them know before class.

So please, I beg you, learn your manners so that generations to follow will have positive examples to look up to. If not, things will only get worse for everyone. ■

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For more details, contact any Chorale member or email jklmavich@worchester.edu



May, 2009 - The Worcester State College Chorale performs to a full house at Palace Foz in Lisbon, Portugal under the direction of Dr. Christie Nigro

CD Review: Rain Machine, *Rain Machine*

M.R. Brown
Editor in Chief

One of the most poignant pieces of art and music created recently comes in the form of Rain Machine's self-titled new release. The anticipated debut is the solo effort by TV On The Radio's singer/guitarist Kyp Malone. Malone refers to Rain Machine as "a nearly full spectrum of frequencies audible to the human ear, a reflection of a variety of emotions and situations real and imagined – some rhythm some rhyme."

With music styling's likened to the range of fellow Anti-Records artist Tom Waits, Rain Machine pulls influences of jazz, modern rock guitars, ambience, folk, tribal drum beats and synth-rock spread throughout each song. The album's first single "Give Blood" rips across distorted fields of drum infused sounds with guitars longtime TV On The Radio fans have come to expect.

The pacing of the album is as jagged as jazz bop choruses, pacing from melodic wanderings into frantic spasms. Though this may be off-putting to general audiences, *Rain Machine* is a lyrically driven juggernaut that makes



no aims to be found anywhere but left of the dial.

Malone puts his lyrical prowess on display with deeply personal and engaging songs including "Leave the Lights On" and "New Last Name." The most affectionate of which is "Winter Song" in which Malone passionately proclaims "All is love" with an even more driving repetition and forcefulness than Bob Dylan's "I Want You."

One of the most respectable goals for a solo effort by

any artist is to separate previous endeavors from new individual ones. *Rain Machine* sounds very different than a TV On The Radio album and could only slightly be compared to something culled from b-sides and rarities, if comparable at all. For any who appreciate the power of music, *Rain Machine* is on the "must" list of this year's new releases.

Rain Machine is available now on Anti-Records. ■

CD Review: Paramore, *Brand New Eyes*

Chrissy Kenney
Staff Writer

Paramore's anticipated third studio album, *Brand New Eyes*, hit the shelves on September 29th. The band has been rising with popularity over the last few years and fans have been awaiting the new album since Paramore's *Riot!* was released in 2007.

The new CD, *Brand New Eyes*, sports the single "Ignorance," an angry, fast paced song that sticks true to lead singer, Hayley Williams' punk-chick style. The tracks "Brick by Boring Brick" and "Feeling Sorry" give listeners the same taste of heart-wrenching angst that the fans look for.

However, the other tracks on *Brand New Eyes* are surprisingly mellow, and, dare I say, a bit boring. Songs like "The Only Exception" and "Turn it Off" lack vigor, other than their lyrics' outstanding potential to end up in Facebook quotes and AIM buddy profile sections.

Tracks "Looking Up" and "Where the Lines Overlap" are barely memorable and practically interchangeable. Luckily, the album starts off with a hard biting song, "Careful," that showcases the alternative rock style fans love.

But all is not lost for this alternative band. The song "Misguided Ghosts," although crossing over Ingrid Michaelson and Brandi Carlile territory, is mellow, but good. The track shows Williams' raw voice in a new way that I think fans will appreciate. "Playing God" also lacks the intensity of some of Paramore's earlier endeavors, but the catchy lyrics and upbeat melody makes it hard to deny the song's likability.



Overall, the album is decent with a few great tracks. However, I fear it will fall short of hardcore Paramore fan's expectations who anticipated a thirteen track head banging rock album. The song "Ignorance" will definitely lure listeners in, but let's hope they don't leave disappointed. Ultimately, *Brand New Eyes* lacks

any new vision.

Brand New Eyes is out now on Fueled By Ramen. ■

Do you despise a television show or album that we've positively reviewed? Let us know what you think!

E-mail us at studentvoice@worcester.edu or voice your response online at thestudentvoiceonline.wordpress.com.



CD Review: Where The Wild Things Are OST

Ana Caras
Editor in Chief

Everyone has been dying to see *Where The Wild Things Are*, directed by Spike Jonze, ever since the trailer emerged. The movie, adapted from Maurice Sendak's classic children's book with the help of popular writer Dave Eggers, in collaboration with Jonze, finally comes out this week. However, the soundtrack, which boasts all songs by Karen O (of the Yeah Yeah Yeahs) And The Kids, was released on September 29.

You're not going to hear the catchy version of the Arcade Fire's "Wake Up" that was featured in most of the movie trailers but you do get a playful, moody and intimate array of songs.

Karen O's signature soft ballad voice that brought the Yeah Yeah Yeahs (YYYs) to fame with songs like "Maps" weaves in and out of edgy guitars and ghostly pianos, often channeling the sounds of a lullaby. Karen O's vision seems to be akin to the sounds of her solo career and her song "Whenever I Wake Up" which was featured in an Adidas commercial (also directed by Jonze) a few years ago.

The Kids in Karen O's band includes some impressive rockers such as: YYYs bandmates Brian Chase and Nick Zinner, Tristan Bechet (Services), Bradford Cox (Deerhunter), Dean Fertita (Queens of the Stone Age, The Dead Weather, The Raconteurs), Aaron Hemphill (Liars), Greg Kurstin (The Bird and the Bee), Jack Lawrence (The Dead Weather, The Raconteurs, The Greenhornes), Oscar Michel (Gris Gris), Imaad Wasif (New Folk Implosion, Alaska) and an untrained children's choir.

As a whole, the soundtrack is moody like a child, occasionally drifting between quiet and ambient to,

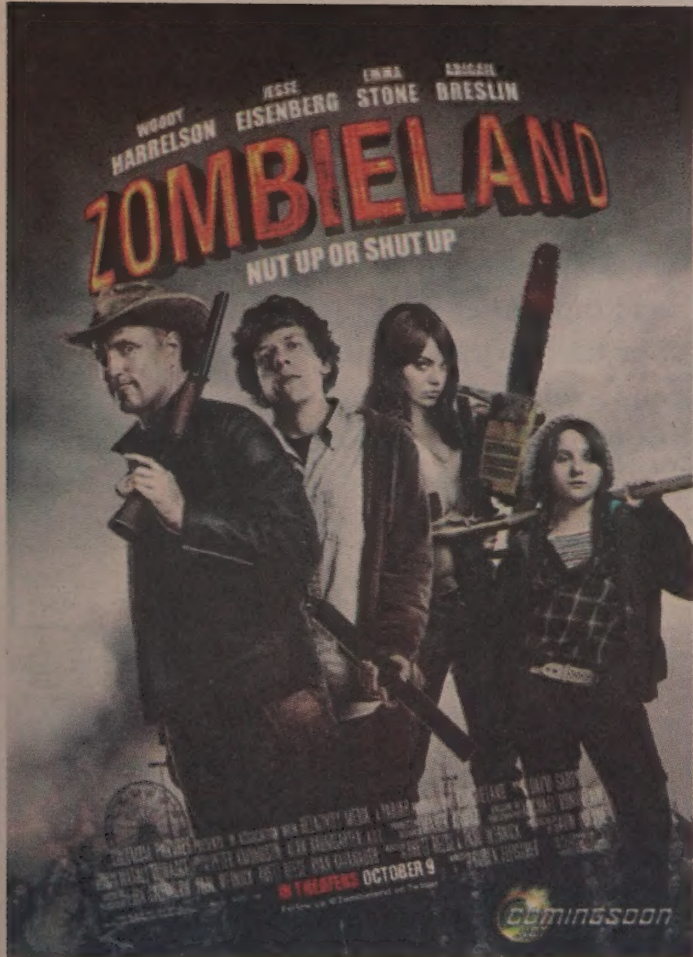
well, an instrumental rumpus. The song "Rumpus" begins with a sample from the film containing the famous Sendak quote "Let the wild rumpus start!" and into a lively, stompy-like beat. Also included on the soundtrack is a very poignant (if you know his background) interpretation of Daniel Johnston's "Worried Shoes."

The first single off of the album, released this past August, is "All Is Love," which you might have guessed is just as cutesy as the title. The song is whimsical and even a bit chirpy. The track also features another film sample, whistling and the untrained children's choir, whom create a somewhat participatory feel. The combination of these elements builds a fun, light-hearted track.



It would be hard for a soundtrack to such a beloved book and an anxiously awaited movie to fail. Furthermore, even though the majority of the soundtrack most obviously relies on Karen O's voice, the talent of the other musical artists involved is endless and therein lies another reason why this soundtrack can't fail. Even though at first I somewhat reluctant to listen to the soundtrack and replace the imagery of my childhood with new interpretations, they are now welcome.

Where The Wild Things Are OST is now out on Interscope Records. *Where The Wild Things Are* hits theaters this Friday. ■



Movie Review: *Zombieland*

M.R. Brown
Editor in Chief

First time director Ruben Fleischer has unleashed his zombie-comedy thrill-ride *Zombieland* to fan and critical acclaim. Drawing comparisons to "funniest movie since *The Hangover*" and the obvious Shaun of the Dead genre usage, *Zombieland* never fails to keep audiences engaged and laughing their little asses off.

The story follows Columbus (Jesse Eisenberg), a geek who has somehow survived the zombie takeover using his list of survival tips, and his encounters with Tallahassee (Woody Harrelson), Wichita (Emma Stone) and Little Rock (Abigail Breslin). The group set out to find a refuge while trying to stay alive at all costs.

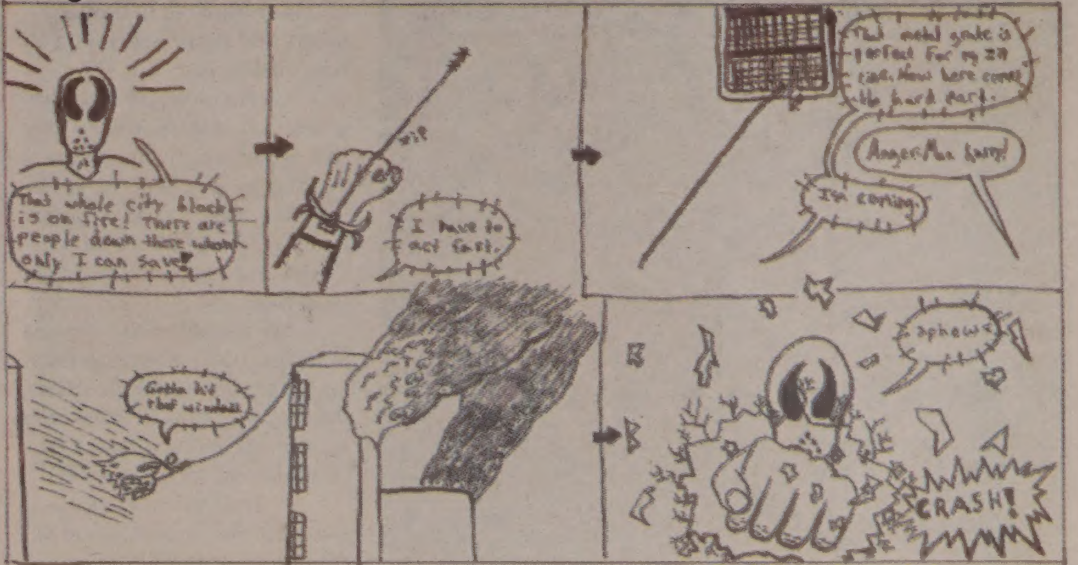
The film's well-rounded cast of Harrelson, Eisenberg, Stone and Breslin is perfect. Harrelson, the gun-toting, SUV driving, sarcastic son of a bitch, gives the most spirited performance. Eisenberg's per-

formance, however fun and charming it may be, is practically a poor-man's Michael Cera reincarnation. If the studio can't afford Cera, they can get the same package in the cheaper asking price of Eisenberg. It's never a good thing to be compared to an actor who is notorious for playing the same character in each of his films. Bill Murray also provides one of the greatest cameos of any movie to date.

Although all of its praise through comparisons are entirely warranted, the film should be viewed in its own right. It indeed does cover no new ground, provides something new or break into any uncharted genres, but sans zombies the movie is still a great romantic comedy adventure.

In the current post-summer box office that is known as October, *Zombieland* is a refreshing action flick that brings the comedy and appeal of the best comedies summer has to offer. ■

"Anger Man" by Aiden Duffy



To be continued...

Movie Review: *Surrogates*

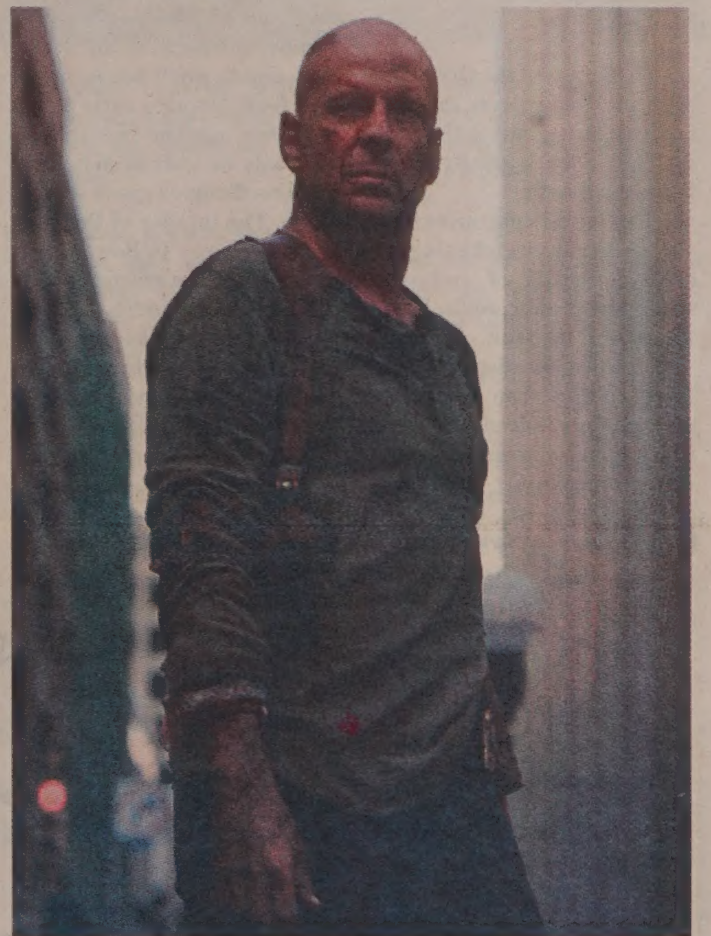
M.R. Brown
Editor in Chief

The little known graphic novel *Surrogates* gets the big screen treatment courtesy of director Jonathan Mostow (*Terminator 3: Rise of the Machines*). Originally based in authors Robert Venditti and Brett Weldele's hometown of Atlanta, *Surrogates* takes the journey north to Boston.

Surrogates are avatar robots that live out their host-human's life while the host-humans are locked away safe inside their homes in an MRI-type machine. Every surrogate is physical perfection incarnate, all women are beautiful and all men, including the Bruce Willis surrogate, have full heads of hair. Age and disease are of no concern in this futuristic super-society.

A weapon has been released on the surrogate populated city of Boston that not only destroys the machines but their hosts as well. Tom Greer (Willis) is put on the case to retrieve the weapon and save the world before it is used to kill all surrogates and their hosts.

The film is a little bit *I, Robot*, a little bit *Blade Runner*, and all Bruce Willis kick-ass. Willis essentially plays the Bruce Willis role of nearly every movie he is in, a hardened cop out to solve a murder plot while countless amounts of ac-



tion happen around him. The upside? Willis plays the role like the seasoned pro that he is. Although susceptible to clichés (Ving Rhames as the human resistance group's leader with an awful Rastafarian hairpiece, James Cromwell in nearly the exact same role he played in *I, Robot*, etc.), the film is pure

entertainment. The backdrop of Hollywood's new go-to city, Boston, is worth the transition from the less urban Atlanta.

Surrogates is a great example of thought provoking, social satire through film. It should be on the "must see" list for comic-book adaptation and action-thriller fans alike. ■



2nd Annual Mass Poetry Festival

Boston Poet Charles Coe and U Mass MFA faculty member Dara Weir reading.
Open mic opportunity to follow.

Blue Lounge, Student Center
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FREE!

This event is co-sponsored by the English Department
and the Worcester County Poetry Association.
For more information please e-mail:
info@masspoetry.org.



Hidden Gem: Halloween Outlet

Jenn Robbins
Managing Editor

Just past the Greendale Mall in Worcester is the Halloween Outlet, one of the largest Halloween specialty stores in Massachusetts.

This large department store of practically warehouse size holds hundreds of costumes, masks and props specifically for this time of the year.

Upon entering you have three choices. You can enter through the children's entrance which is just a simple doorway with no spooks. Or, on the left, is where you can choose the kind-of-scary entrance with

a dim five foot hallway and some special effects. Lastly, the middle entrance is an overly long, small, pitch black, maze-like, loud entrance (may I suggest door number two?) which may only be your preference if you're a die-hard spook seeker.

The interior of the store is a very large Halloween get-away. There are several spooky displays and products that are guaranteed to make you jump and maybe even cringe. For example, you can buy stage quality fake (yet surprisingly realistic) blood for only a few bucks.

They have an extremely large selection of costumes, as well as masks for men, women,

children and toddlers. The prices for everything are reasonable compared to similar retailers and range depending on size, quality, etc.

Additionally, the store has a makeup station where they will either apply the makeup for you or give you some application tips. Cheap costume makeup and professional level quality makeup are available to purchase.

My suggestion to everyone is to go earlier rather than later. Once October 31st approaches, the majority of their stock will be sold out and it will be a battle to the end for what is left.

The Halloween Outlet is located at 540 West Boylston St., Worcester, MA. The hours for October are: Mon-Sat 9:30 Am To 9:00 Pm and Sunday 10:00-6:00pm. ■

Advertise your club or organization here for free!

Send us your flyer or information via email to studentvoice@worchester.edu or mbrown5@worchester.edu.

Poetry Submission:

Untitled
by Asma Kayal

There was once a girl who hated school
and thought all of her teachers were cruel
She tried to pay attention
and avoid detention
But all she could do was drool.

Submit your poetry to The Student Voice!

E-mail us at studentvoice@worchester.edu or come by our office and drop off a submission in the Student Center, room 317.

*We are in the room on Tuesdays, 3-3:30pm. Otherwise, slide your submission under the door or leave it in our mailbox on the second floor of the Student Center.

Upcoming Campus Events:

WSC Men's Soccer vs. Becker: Wednesday, October 14, 2009 @ Coughlin Field/WSC, 7pm.

Green Chemistry-Chemistry for the Long Haul: Wednesday, October 14, 2009, 7-9pm in the Ghosh Science Center, room 102. Featurues Dr. Michael Cann from the University of Scranton.

WSC Women's Volleyball vs. Salem State: Thursday, October 15, 2009 @ Gymnasium/WSC, 7pm.

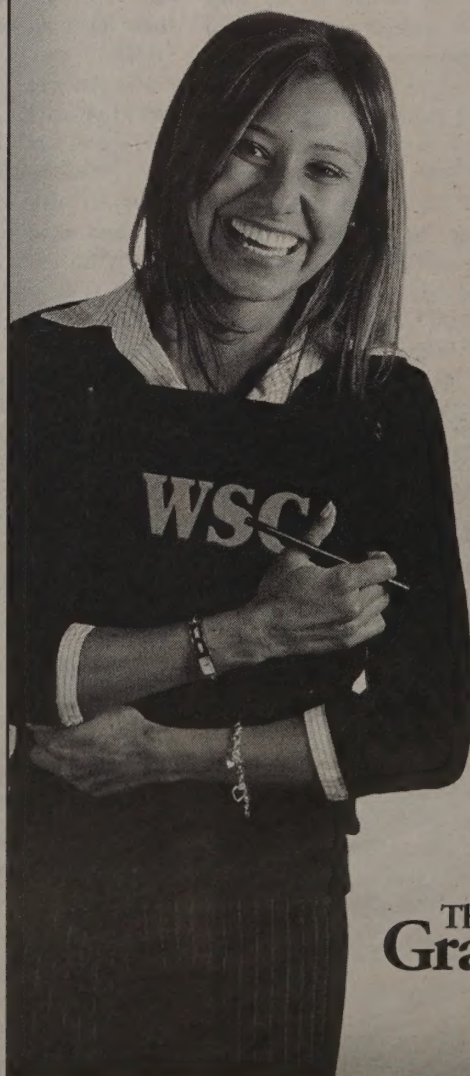
2nd Annual Mass Poetry Festival: Thursday, October 15, 2009 in the Student Center/Blue Lounge, 7-9pm.

WSC Women's Soccer vs. Westfield State: Friday, October 16, 2009 @ Coughlin Field/WSC, 7pm.

WSC Football vs. Fitchburg State College: Saturday, October 17, 2009 @ Coughlin Field/WSC, 12pm.

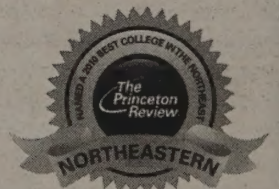
WSC Field Hockey vs. Keene State: Saturday, October 17, 2009 @ Coughlin Field/WSC, 4pm.

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Professor Spotlight: Dr. Yang

Hayley C. Stefan
Staff Writer

Staff hours may be a readily available commodity on campus, but students rarely take the time to get to know who their professors are. Recently I was able to sit down with English Department Associate Professor, Dr. Sharon Yang to discuss her role at Worcester State College, her new book and her life outside of school.

What made you want to go into education and become a professor?

Dr. Yang: I really like teaching, sharing ideas with others, seeing what others say. I enjoy reading and writing, too. I read a lot. It's a job that let me do something that I love.

I understand that you've got a new book.

Yes. *Goddesses, Mages and Wise Women: The Female Pastoral Guide in Sixteenth and Seventeenth-Century English Drama.*

Can you tell us about it?

I still need to make revisions on it. Publication is contingent on making the revisions on it, but it's quite doable. The book

is about this figure, the female guide of the Pastoral world. It focuses on drama and Renaissance literature. No one noticed that she existed. People tend not to notice women in the past; the guide gets downplayed, not perceived. It expresses a variety of views of women's agency in Renaissance. Some modern critics see women as repressed, and completely crushed by the patriarch, but even though women aren't equal to men, they have power in family and education. The female pastoral guide is prominent in the theatre, which shows that these views of women were more predominant than expected. Looking at this helps us broaden our views of how women were perceived in sixteenth and early seventeenth century. These playwrights couldn't bring it up if it was something people condemned. Women's texts weren't available, but being able to think, write and learn was more respected than was recognized.

What do you like to do when you're outside of school?

Tons of stuff with my husband, who is really great. He's my best friend. We like to bike, take nature walks, watch old movies, go ballroom dancing, see plays.



Dr. Yang on WSC campus

I like to be active. I love my cats, like to play and take care of them. I like to read and write fiction, especially murder mysteries. I finished four, none published yet. I'm hoping now that I'll click with the right agent and publisher I'll work on my fiction next summer. I sent out a lot of queries over the summer. Dr. Haber [one our the professors in our English department] helped me look over it. Most frustrating part was one query I made to an agent. She told me I needed to get it under 90,000

words, and I carved out 20,000 words. And I got it back to her, but she had gotten out of the business.

Well, that's unfortunate! Hopefully you have better luck over the summer. What class would you like to teach if you could teach anything?

A few because if I taught the same thing all the time I'd be bored. I really enjoy my Film and Literature class. It brings together two of my favorite ar-

eas. I love film noir, and I love literature. I especially love to get people in the classes who are not familiar with one of the other.

What do you think you are known for around Worcester State College?

What do you think? (Dr. Yang laughs, perhaps suggesting her fun fashion sense and love of hats). Maybe my sense of humor is second. ■

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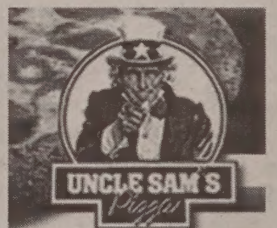


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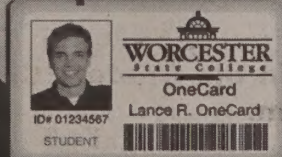


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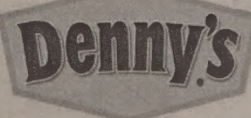


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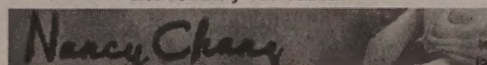


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372 Chandler St
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The Boston Sports Guy Column

Chris Grady
Sports Editor

Three games and the season is over. It's funny how you play 162 games to make it to the playoffs and in the blink of an eye your season is over.

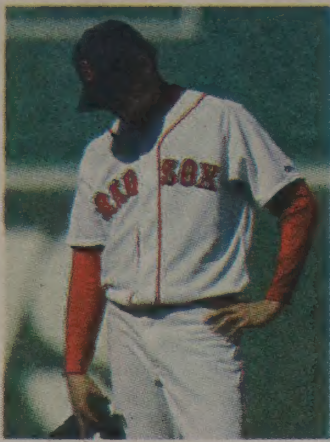
The Red Sox ended their season with a heartbreaking loss Sunday afternoon. After a month of dominating baseball, the Sox were stopped in their tracks by a better all-around team. Although the Sox played well in there final month, I think that hardly tells the story of this 2009 team.

The Sox struggled all year offensively. They lacked consistency, and the intimidating power-combo that we've known so well over the years. Rarely did we have David Ortiz and Jason Bay clicking at the same time this season.

These are certainly some issues that the Red Sox management will have to address this offseason, and it will not be easy. Not only is it essential to re-sign Jason Bay, but it equally essential to add a consistent power bat. Both seem very unlikely with next to nothing on the free agent market. If the Sox do sign Bay, it will not be cheap. The Yankees will most likely opt no to re-sign soon to be free agents Johnny Damon and Hideki Matsui. Not only does that lead to an open spot in Left Field, but it also clears \$26 million dollars in annual salary (both players made \$ 13 million in 2009). Yes, that does mean the Yankees will be the front-runners this off-season to take Bay out of our line up.

Other questions for the Sox offense start with David Ortiz. Ortiz has shown that his best days are behind him and that he is no longer a big offensive threat. If he struggles early on next season, don't be surprised if the sox look to replace him as the DH. As for Short Stop, Jed Lowrie will likely be the starter on opening day, but after his disappointing and injury plagued season, he will have a short leash depending on if the Sox re-sign Alex Gonzalez.

Even though it's tough to look on the bright side of things just days after the awful loss, there is a glimmer of hope. The pitching staff will be solid in 2010. With 2 of the games top pitchers (Beckett and Lester), I don't think that there's any question they will



© ESPN

have a strong, more consistent year. Lester began 2009 poorly but finished like a rock, while Beckett started 09' like a rock, but tapering off at the end of the season.

The part I look forward to most next year will be watching Clay Buchholz make a name for himself. He's one of the games top young pitchers and he showed that when he's on his game, he's better than anyone out there. I also think Dice-K will rebound from his rough 2009 season. Now that he and the Red Sox seem to be on the right page, he will prove to be a solid overpaid fourth starter.

The end of the baseball season is always tough for Sox fans, its kind of like you still got a little piece of summer that you can cling on to, but once its over, it's time to make sure the snow blower isn't buried too deep in the garage.

After Sunday's loss, Dustin Pedroia said "Think of this year as a failure", and you know what? I give him a lot of credit for that. You don't play 162 games to come in last place, you don't play 162 games to come in first in your division, and you sure don't play 162 games to lose in the first round of the playoffs. You play to win the World Series.



Once these players head back home for the offseason, it's back to work. Ask any baseball player: 4 months of offseason training followed by baseball non stop for 8 months? Anything less than a ring is a failure. The bottom line is that the Red Sox were not good enough this year. They got beat by a better team. If they did happen to win games 3-5, I don't think there would have been many more wins following that performance. The Sox don't look like they're heading in the right direction, but with a few smart offseason moves, they could be dominant once again.■



© ESPN

SUN, OCT. 18	TIME	TV	LOCATION	DURKEE'S PICK
Houston @ Cincinnati	1:00PM ET	FOX	Paul Brown Stadium	CIN
Detroit @ Green Bay	1:00PM ET	CBS	Lambeau Field	GB
Baltimore @ Minnesota	1:00PM ET	FOX	Metrodome	MIN
NY Giants @ New Orleans	1:00PM ET	FOX	Superdome	NO
Cleveland @ Pittsburgh	1:00PM ET	CBS	Heinz Field	PITT
Carolina @ Tampa Bay	1:00PM ET	FOX	Raymond James Stadium	CAR
Kansas City @ Washington	1:00PM ET	CBS	FedEx Field	WASH
St. Louis @ Jacksonville	1:00PM ET	CBS	Jacksonville Stadium	JAC
Philadelphia @ Oakland	4:05PM ET	CBS	McAfee Coliseum	PHIL
Arizona @ Seattle	4:05PM ET	CBS	Qwest Field	SEA
Tennessee @ N. England	4:15PM ET	FOX	Gillette Stadium	NE
Buffalo @ NY Jets	4:15PM ET	FOX	Giants Stadium	NYJ
Chicago @ Atlanta	8:20PM ET	NBC	Georgia Dome	ATL
MON, OCT. 19	TIME	TV	LOCATION	DP
Denver @ Atlanta	8:30PM ET	ESPN	Qualcomm Stadium	DEN
* DURKEE'S RECORD: 20-10.				

Game to Watch



VS.

Frank Durkee
Business Manager

On Sunday, the New York Giants are slated to play the New Orleans Saints. The battle of unbeatens is sure to be the best game on the card.

In the duel of quarterbacks, Drew Brees has to prove he can beat up a strong secondary in order to lead his team to a strong playoff run. Eli Manning is facing a tough injury and all his talent will be needed

to get the team down the field.

The Giants' two receivers step up is crucial this year with Steve Smith and Mario Manningham. The two young guns will draw the corners-backs in close all game. This should allow for Manning to spread the field and go deep to Hixon or Nicks.

Brees has been known for the deep threat with Marques Colston, but with the Giants secondary sure to be double teaming him, Brees will need to

look elsewhere.

I see the Saints taking this one in a low scoring game. Pierre Thomas and Reggie Bush will carry the ball a lot, and do not be surprised to see Bush with multiple screen plays, gaining extra yards with his moves. Saints will remain undefeated.■

Think you know more than Durkee?

Send your picks for week 4 to be included in the next issue of The Student Voice.

Submissions: studentvoice@worchester.edu or fdurkee@worchester.edu.